



Autumn 2019

# SilverLining

Nevada Talking Book Services

## 2019 Volunteer Recognition Luncheon

### Eligibility

Persons unable to read or use print materials as a result of a temporary or permanent visual or physical limitation

### Talking Books

100 N. Stewart Street  
Carson City, NV 89701  
775-684-3354  
Fax 775-684-3355  
1-800-922-9334  
TDD 775-687-8338  
nvtalkingbooks  
@admin.nv.gov

### Hours

Monday-Friday  
8:00 a.m.— 5:00 p.m.  
Closed State  
Holidays

Staff hosted our annual luncheon September 10, 2019. We recognized the 19 individuals who volunteer their time in the recording program, circulation and with the Rating Unrated Books (RUB) project.

The guest speaker was Lindsay Wilson, former poet laureate of Reno and English professor at Truckee Meadows Community College. He read from his book of poetry, *No Elegies*, and discussed his writing experience with the audience.

This year, the recording volunteers donated over 1,350 hours to complete 39 books. Thirty-eight of these titles were added to the national download site making them available to patrons of this program from any state.

Five volunteers helped with the RUB project, rating 80 titles and over 800 hours of their time to determine levels of descriptions of sex, language, and violence in commercial recordings acquired by the National Library Service. These volunteers are both patrons and non-patrons. One volunteer also assisted with our monthly book club.

Four names were added to the 100 hour volunteer plaque: Rob Allencourt, Cynthia Ransom, Joan Schultz, Don Scott. Four were added to the 500 hour plaque: Bill Andrews, Bianca Blohme, Joan McCune, Cathy Patenaude.

We are very appreciative of our volunteers and the hours they donate for our patrons' benefit.

We also wish to thank Friends of the Carson City Library who partnered with us to provide the luncheon funds.

## BARD Workshops Scheduled

If you are interested in learning more about Braille and Audio Reading Download (BARD), BARD Express, and BARD Mobile, please sign up for one or more of the phone-in classes we have scheduled. Librarian Hope Williams and Outreach Technician Brett Silver will be hosting four one-hour sessions on our toll-free conference call line. The classes are free, but basic computer skills and the ability to manipulate your Apple or Android devices is a prerequisite.

Please RSVP by calling 775-684-3381 or email [hwilliams@admin.nv.gov](mailto:hwilliams@admin.nv.gov). Each class is limited to the first 10 patrons to respond.

**Establishing a BARD account.** November 13, 2019 at 2 p.m. The first training will help you apply for and set up a BARD account. This is a prerequisite to the other training topics.

**Searching and Downloading Books from BARD to a Computer.** January 8, 2020, at 2 p.m. We will look at the various search options in BARD, reviewing search results, and downloading the book to a computer. Instructions will be sent prior to this session to those who register for this training. You will need to know how to save a file and locate that file on your computer to accomplish downloading.

**BARD Express.** March 11, 2020, at 2 p.m. This session will introduce you to this software that simplifies the download process, eliminating the extraction process that will be discussed in the second training session. You will need to download the software before the class. Instructions for this will be sent prior to the class.

**BARD Mobile Apps.** May 13, 2020, at 2 p.m. This session will be for those with an active BARD account and Android and/or Apple device. We will talk about how to download books to these devices using the app developed for use by patrons of this program. You will be asked to download the app prior to the class.

## New Nevada Titles

***Tahoe Blues: Short Lit on Life at the Lake*** DBC 13338

By Kim Wyatt and Erin Bechtol; Narrated by Kris Moe and Maria Tell-Magana

A collection of 60 short flash fiction and essays by 56 authors with a connection to Lake Tahoe and a tale to tell in no more than 500 words. Subjects are diverse, dimensional, and delightful. Some descriptions of sex, some strong language, some violence. 2017

***Inside the Glitter, Lives of Casino Workers***

DBC13332

By Kit Miller; Narrated by Kris Moe. Forty vignettes of working-class people reveal the private and dignified lives behind the individuals who work to keep the casinos on their feet. 2000

## ***A Great Basin Mosaic: The Cultures of Rural Nevada***

DBC13327

by James W. Hulse; Narrated by Betts Markle

Represents "the other Nevada," beyond Las Vegas, Reno, and Carson City. Much of the terrain of rural Nevada has not changed at all, while other areas have adapted to technological revolutions of recent times. Hulse states that there is no single "other" Nevada but several subcultures with distinct features. 2017

## ***A Kid on the Comstock: Reminiscences of a Virginia City Childhood***

DBC13336

By John Taylor Waldorf and Dolores Waldorf Bryant; Narrated by Bill Andrews

This biography, edited by his daughter, is based on articles and stories by Waldorf written for the San Francisco Bulletin in the early 1900s. They reflect his experiences growing up in the mining camp of Virginia City, Nevada in the 1870's and 80's. Waldorf ran with a wild group of kids, but at that time, most of the kids had to be a little wild just to survive. 1991

## ***Because It Is So Beautiful: Unraveling the Mystique of the American West***

DBC13317

By Robert Leonard Reid ; Narrated by Don Scott

Using the natural world as a springboard for speculations and musings, Reid's essays illustrate his beliefs that the American West is worth celebrating and tending. Reid's topics range from the spiritual and the sacred, injustice, homelessness, treatment of native peoples to motivation of mountaineers from Nevada to northern Alaska. 2017

## ***Before the Big Bonanza: Dan DeQuille's Early Comstock Accounts***

DBC08375

By Donnelyn Curtis and Lawrence I. Berkove; Narrated by Bill Andrews

Fifty letters by Dan DeQuille, written between June 1860 and October 1863, offer candid eyewitness reports of the Comstock's early years. They describe curiosities and amusements of daily life on the booming mining frontier such as the theater, parades, spirit rapping, and mill warmings as well as the frequent acts of violence. Violence. 2015

## ***Desert Mementos: Stories of Iraq and Nevada***

DBC13318

By Caleb S. Cage; Narrated by Bill Andrews

Nine short stories set during the early stages of the Iraq war rotate from life in Nevada to battles with insurgents weaving similarities in Nevada's desert landscape and Iraq with differences in cultures. Some strong language, some violence. 2017

## ***Under The Mountain***

DBC08393

By Molly Flagg Knudtsen; Narrated by Kris Moe

A collection of vignettes and colorful anecdotes about life in central Nevada gathered by the author during her lifetime in the mid 1900's. 1982

### NLS Has a New Name

The Library of Congress's National Library Service for the Blind and Physically Handicapped, which provides braille and audio materials to the Nevada Talking Book Services, has changed its name. As of October 1, 2019, it will be known as "National Library Service for the Blind and Print Disabled."

The new name addresses the use of outdated language and more clearly communicates the breadth of those served. NLS sought input on this name change implementation from stakeholder groups and gathered data through various public channels, including its users.

"We've been considering a change for some time, so we're happy to see this day arrive," NLS Director Karen Keninger said. "We are very pleased to share our new name and accompanying graphic identity with the public and feel that the new name, as with all of NLS's work, puts the emphasis on the people we serve."

This name change will not affect the acronym by which the program is known generally, so NLS will still be NLS.

**This newsletter is available in alternative formats upon request.**



SilverLining is supported with  
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Nevada Talking Book Services  
100 N. Stewart Street  
Carson City, NV 89701

FREE MATTER  
FOR THE BLIND &  
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